

Hazel Blomkamp

Telephone: +2782 9589 238

Website: www.hazelblomkamp.com

E-mail: info@hazelblomkamp.com or

blomkamp.hazel@gmail.com

Workshop: Audrey the Ostrich



From Hazel's book, *Crewel Creatures*, Audrey is a decorative take on the African ostrich worked in the colours of its habitat. It measures 310 x 190 mm and is worked with a variety of beadwork, needle lace and weaving techniques. Along with those signature techniques, it includes conventional embroidery stitches, often with interesting tweaks.

Stitches and Techniques covered in this workshop:

<u>Embroidery Stitches</u> Backstitch Battlement couching Blanket/buttonhole stitch (padded, striped and layered) Chain stitch backstitch combination Detached buttonhole stitch Fly stitch French knots Long and short stitch Outline stitch Padded satin stitch Raised chain stitch (woven) Raised stem stitch (2 colour) Satin stitch	Stem stitch padding Trellis couching Tufting variation Vermicelli stitch (2 thread variation) Woven trellis couching Whipped backstitch	<u>Needle Lace Techniques</u> Needle lace filler no. 1 Stitch no. 9 Stitch no. 26 (variation) <u>Bead Embroidery Techniques</u> 3-Dimensional beaded flowers, leaves and stalks Caged flatback crystals <u>Weaving Stitches</u> Texture no. 6 Texture no. 10
--	--	--

Project Description:

This workshop will open up a world of possibilities for the already accomplished embroiderer and is for stitchers who have a good basic knowledge of the art. It will particularly appeal to the embroiderer who enjoys stitching fine, detailed embroidery. Because the live workshop will cover all the stitches and techniques used in the design, participants will learn on a fabric sampler. This will make it possible to cover everything in the sessions and will mean that each person will have a reference for what he or she needs to do when working the project.

Because of publishing contracts, participants will be required to own a copy of the Crewel Creatures book to access the written instructions. This can be provided along with the project kit at the price quoted [on our website](#). Alternatively, and particularly for international workshops, it can be purchased from Amazon, Book Depository, etc.

High resolution video clips for all the stitches and techniques are provided in an online private domain so that participants will be able to reference them after the event. Access to these clips does not expire.

Using perle, #80 and stranded cottons, beading thread, Swarovski crystals and Miyuki beads the project is worked on a natural-coloured linen cotton blend fabric.

Kit Description:

The kit includes everything needed to complete the project.

- Print on natural coloured linen cotton blend backed with cotton voile and overlapped around the edges
- DMC/Anchor Threads:
 - 10 skeins stranded cotton
 - 4 bobbins dentelles #80 thread
 - 2 bobbins C-Lon beading thread
- Beads and Crystals
 - 11 packs Miyuki seed beads
 - 1 pack Swarovski flatback crystals
 - 1 pack Jablonex fire polished beads
- Needle Pack

A teaching kit will also be provided.

Cost of Kit: (includes full project kit, teaching kit and shipping to you)

ZAR	US\$	CA\$	AU\$	GB£	NZ\$	Euro
1550.04	119.12	168.75	184.10	92.05	202.51	112.50

Cost of Tuition: This cost is for the entire group taking part in the workshop, so a higher number of participants (up to 40) works out to a lower cost per participant.

ZAR	US\$	CA\$	AU\$	GB£	NZ\$	Euro
6375.00	375.00	530.00	580.00	290.00	640.00	355.00

Duration: 3 full days or 6 x 4-hour live sessions online with ongoing access to the online tuition page for this workshop.

Level of Skill: Intermediate to Advanced

Student Requirements:

- 6" hoop
- 16 x 12" stretcher bars or scroll frame to accommodate a similar visible stitching space
- sharp scissors
- good spectacles or additional magnification, if required.