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Workshop: Colin the Rooster



Featured in Hazel's new book, *Crewel Birds*, this proud fellow is filled with interesting stitches and techniques which are useful for, not only this project but also, have the potential to inspire you in your own embroidery. The workshop will cover all of the stitches and techniques needed to complete the project.

Stitches and Techniques covered in this workshop:

<u>Embroidery Stitches</u> <i>Buttonhole circles and flowers</i> <i>Buttonhole stitch - layered</i> <i>Chain stitch backstitch combination</i> <i>Couching</i> <i>Detached chain variations</i> <i>double detached chain stitch</i> <i>Eye stitch</i> <i>Fly stitch</i> <i>French knots Backstitch – whipped</i> <i>Interlaced chain stitch & variations</i> <i>Knotted cable chain stitch</i> <i>Long and short stitch shading</i> <i>Loop stitch</i> <i>Outline stitch</i>	<i>Raised chain stitch – woven</i> <i>Reverse chain stitch</i> <i>Satin stitch – padded</i> <i>Sheaf stitch</i> <i>Single weaving filler</i> <i>Split backstitch</i> <i>Trellis couching – basic, diagonal</i> <i>Trellis couching – woven</i> <i>Trellis couching –cross stitch filler</i> <i>Trellis with cross stitch couching</i> <i>Up and down buttonhole stitch (double)</i> <i>Chicken wire couching</i>	<u>Bead Embroidery Techniques</u> <i>Attaching a single bead</i> <i>Beaded backstitch</i> <i>Beaded fly stitch</i> <i>Beaded wheatear stitch</i> <i>Caged flat back crystal</i> <u>Needle Lace Embroidery</u> <i>Beaded and woven Filler stitch 1</i> <u>Needle Weaving Techniques</u> <i>Texture no. 5 – double woven</i> <i>Checks & Stripes no. 13</i> <i>Basic double weaving</i> <i>Texture no. 2</i>
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Project Description:

This workshop will open up a world of possibilities for the already accomplished embroiderer and is for stitchers who have a good basic knowledge of the art. It will particularly appeal to the embroiderer who enjoys stitching fine, detailed embroidery. Because the live workshop will cover all the stitches and techniques used in the design, participants will learn on a fabric sampler. This will make it possible to cover everything in the sessions and will mean that each person will have a reference for what he or she needs to do when working the project.

Because of publishing contracts, participants will be required to own a copy of the *Crewel Animal Portraits* book to access the written instructions. This can be provided along with the project kit at the price quoted [on our website](#). Alternatively, and particularly for international workshops, it can be purchased from Amazon, Book Depository, etc.

Measuring 310 x 280 mm, the project is worked on a natural-coloured linen cotton blend fabric using DMC, Finca and Madeira metallic threads, as well as Miyuki beads and Preciosa crystals. The original of this project has been quilted with batting and participants have the option of doing the same.

Kit Description:

The kit includes everything needed to complete the project as under:

- Print on natural coloured linen cotton blend fabric, backed with voile and ready to stitch
- Batting pack
- Threads
 - 39 skeins DMC stranded cotton – solid colours
 - 1 skein DMC stranded cotton – Coloris
 - 1 skein DMC satin thread
 - 5 bobbins DMC perle #12 thread
 - 3 bobbins Finca perle #12 thread
 - 3 bobbins DMC Dentelles #80 thread
 - 2 bobbins Madeira Glamour #12 thread
- Beads and Crystals
 - 5 packs Miyuki seed beads
 - 1 pack Preciosa flat back crystals
- Needle Pack

A teaching kit will also be provided.

Cost of Kit: (includes full project kit, teaching kit and shipping to you)

ZAR	US\$	CA\$	AU\$	GB£	NZ\$	Euro
2455.39	191.02	270.61	295.21	147.60	324.73	180.40

Cost of Tuition: This cost is for the entire group taking part in the workshop, so a higher number of participants (up to 40) works out to a lower cost per participant.

ZAR	US\$	CA\$	AU\$	GB£	NZ\$	Euro
6375.00	375.00	530.00	580.00	290.00	640.00	355.00

Duration: 3 full days or 6 x 4-hour live sessions online with ongoing access to the online tuition page for this workshop.

Level of Skill: Intermediate to Advanced

Student Requirements:

- 6" hoop (for classwork)
- 17 x 17" stretcher bars or scroll frame to accommodate a similar visible stitching space (for the project, not required at the workshop)
- sharp scissors
- good spectacles or additional magnification, if required.