

# Hazel Blomkamp

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## **Workshop: Gussy Up**



*Whilst this project might look like embellished crazy patchwork, it could be more correctly described as 'crazy patch from scratch'. Working within a circle, the lines on the print have been drawn to resemble crazy patchwork and as you work through the design, every block is filled to look like it might be a patch of fabric. This is done in several ways using sometimes needle weaving patterns, here and there needle lace techniques and, in between all that, simple embroidery stitches. As with crazy patchwork, the 'patches' have been further embellished with needle lace edging patterns, bead embroidery techniques, 3-dimensional bead embroidered elements, conventional embroidery stitches and even tatting.*

*With a diameter of 190 mm (7½ inches), the original of this project has been mounted in the lid of a shaker box. It could however be framed, made up into a cushion or tray – the possibilities are endless.*

### **Stitches and Techniques covered in this workshop:**

*The Gussy Up project uses a wide number of stitches and techniques in various categories, as listed below. To teach the basics of the various categories, some stitches or techniques will be covered in the live workshops. This will enable the participants to understand the basic concepts after which, they should be able to work all the patterns. **Video clips of all the patterns and techniques that are in the Gussy Up project are provided in the online stitch dictionary.***

**Needle Weaving**

- Checks and stripes no. 1
- Texture no. 5

**Needle Lace**

- Needle lace stitch no. 2 (to learn the basics)
- Needle lace stitch no. 15 (beads will be added into this stitch once participants understand the concept)
- Needle lace edging no. 1 (this includes buttonhole bars and picot bars)

**3-Dimensional Bead Embroidery**

The patterns below will be covered because they provide the widest knowledge:

- 10-bead flower
- 10-bead leaf

This will include attaching beaded elements to the fabric, making flower centres and making stamens.

**Bead Embroidery**

- Attaching beads to fabric
- Bead couching
- Bead circles
- Simple bead flowers and leaves

**Embroidery**

Some of the stitches that can be used to fill entire blocks will be taught first. These will be:

- Woven trellis
- Battlement couching
- 2-tone Vermicelli couching with twisted couching embellishment

Depending on time available, more might be covered according to what participants would like to try.

**Combination Embroidery and Silk Ribbon****Embroidery**

Working with basic chevron stitch, participants will be guided through the ways that a basic stitch can be enhanced by being combined with other stitches, beads and even silk ribbon.

**Needle Tatting**

Whilst the tatting instruction in the book is for shuttle tatting, it is a difficult thing to teach to a large class. Needle tatting creates much the same thing and is a much easier concept to grasp. The shell border will be taught using needle tatting techniques.

**Consolidation:** With whatever time is left in the last session, questions, queries, and possibly extra instruction to cover whatever queries arise, will be taken care of.

**Workshop Description:**

Because time is short and the workshop will cover many of the stitches and techniques used in the design, participants will be taught on a fabric sampler. This will make it possible to cover everything in the live workshops and will mean that each person will have a reference for what he or she needs to do when working the project. In addition to the fabric sampler reference, high resolution video clips for all the stitches and techniques will be provided in an online private domain so that participants will be able to reference them after the event. Each person will be given an access document for this domain.

It is worth noting that, other than perhaps the needle weaving techniques, most of the techniques and stitches taught during this 3-day workshop can be used in the embellishment of traditional crazy patchwork. These techniques, along with another 5 projects feature in Hazel's book 'Hand Stitched Crazy Patchwork' and this is a useful book to own. It can be provided, along with the project kit, at the price quoted [on our website](#).

**Kit Description:**

The project kit includes everything needed to complete the project as under:

- Print on a natural colour cotton/linen blend backed with cotton voile and overlocked around the edges
- The Hand Stitched Crazy Patchwork book
- Threads and Ribbons:
  - 37 skeins DMC stranded cotton
  - 5 bobbins DMC Perle # 12 thread
  - 5 bobbins Lizbeth #80 thread
  - 3 skeins Chameleon Perle #12 thread
  - 2 bobbins Sajou Dentelles thread
  - 2 bobbins Metallic thread
  - 7 bobbins beading thread
  - 1 pack Di van Niekerk hand painted silk ribbon containing 16 metres 2, 4 and 7 mm ribbons
  - 1 bobbin Madeira metallic thread

- *Beads and Crystals*
  - 11 packs size 15° Miyuki seed beads
  - 6 packs size 11° Miyuki seed beads
  - 1 pack Miyuki Tila beads
  - 1 pack Miyuki Drop beads
  - 3 packs 11° Miyuki Delica beads
- *Needle Pack*
- *Tatting Needle*

*A teaching kit will also be provided.*

**Cost of Kit:** *(includes full project kit, teaching kit and shipping to you)*

<b>ZAR</b>	<b>US\$</b>	<b>CA\$</b>	<b>AU\$</b>	<b>GB£</b>	<b>NZ\$</b>	<b>Euro</b>
3181,70	248,69	352,32	384,35	192,17	422,78	234,88

**Cost of Tuition:** *This cost is for the entire group taking part in the workshop, so a higher number of participants (up to 40) works out to a lower cost per participant.*

<b>ZAR</b>	<b>US\$</b>	<b>CA\$</b>	<b>AU\$</b>	<b>GB£</b>	<b>NZ\$</b>	<b>Euro</b>
6375.00	375.00	530.00	580.00	290.00	640.00	355.00

**Duration:** *3 full days or 6 x 4-hour live sessions online with ongoing access to the online tuition page for this workshop.*

**Level of Skill:** *Intermediate to Advanced*

**Student Requirements:**

- 8” hoop for class work
- 12” hoop for the project
- sharp scissors
- good spectacles or additional magnification, if required.