

# Hazel Blomkamp

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## **Workshop: Tumbleweeds 3**



*This design takes the use of needle lace techniques in embroidery a step further, combining the different numbered stitches to create petals not unlike insertion lace. It also includes crewel stitches, interesting needle weaving ideas, some bead embroidery and the use of caged crystals. This 3-day workshop will open up a world of possibilities for the already accomplished embroiderer and is for stitchers who have a good basic knowledge of the art. It will particularly appeal to the embroiderer who enjoys stitching fine, detailed embroidery.*

### **Stitches and Techniques covered in this workshop:**

<b><u>Embroidery Stitches</u></b> Backstitch Bullion Knot Buttonhole & Blanket Stitch Chain Stitch Detached Buttonhole Stitch Cast-on Buttonhole Bar Detached Chain (Lazy Daisy) French Knot French Knot – Multiple Heavy Chain Stitch Long & Short Stitch Outline Stitch Portuguese Knotted Stem Stitch Satin Stitch Stem Stitch	Straight Stitch Trellis Couching —Basic Trellis Couching —Cross Stitch Filling Trellis Couching —Woven Working with Twisted Thread Whipped Back Stitch Whipped Chain Stitch Whipped Spider's Web Filling	<b><u>Needle Lace Techniques</u></b> Mixed Numbered Stitches Edging no. 9  <b><u>Bead Embroidery Techniques</u></b> Attaching A Single Bead Bead Couching Beaded Drizzle Stitch Caged Flat Back Crystal  <b><u>Weaving Techniques</u></b> Single Weaving Uneven Weaving Check & Stripes No. 4 Texture No. 2 Texture No. 5
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**Project Description:**

*This workshop will open up a world of possibilities for the already accomplished embroiderer and is for stitchers who have a good basic knowledge of the art. It will particularly appeal to the embroiderer who enjoys stitching fine, detailed embroidery. Because the live workshop will cover all the stitches and techniques used in the design, participants will learn on a fabric sampler. This will make it possible to cover everything in the sessions and will mean that each person will have a reference for what he or she needs to do when working the project.*

*High resolution video clips for all the stitches and techniques are provided in an online private domain so that participants will be able to reference them after the event. Access to these clips does not expire.*

*Using perle, dentelles and stranded cottons, hand painted silk ribbon, Miyuki beads and Preciosa flatback crystals, the project is worked on a natural-coloured cotton linen blend. The design dimensions are 265 x 250 mm.*

**Kit Description:**

*The kit includes everything needed to complete the project as under:*

- *Print on 45/55 Natural coloured linen cotton blend*
- *Book of instructions, stitch diagrams, colour images.*
- *DMC Threads:*
  - *19 skeins stranded cotton*
  - *10 bobbins Perle #12*
  - *2 bobbins Special Dentelles #80*
- *Di van Niekerk Hand Painted Silk Ribbon:*
  - *1 pack 2 mm ribbon*
- *Beads and Crystals*
  - *11 packs Miyuki seed beads*
  - *3 packs Preciosa Crystals*
- *Needle Pack*

*In addition to the full kit, participants will be provided with a teaching kit.*

**Cost of Kit:** (includes full project kit, teaching kit and shipping to you)

<b>ZAR</b>	<b>US\$</b>	<b>CA\$</b>	<b>AU\$</b>	<b>GB£</b>	<b>NZ\$</b>	<b>Euro</b>
1764.35	136.14	192.86	210.40	105.20	231.44	128.58

**Cost of Tuition:** *This cost is for the entire group taking part in the workshop, so a higher number of participants (up to 40) works out to a lower cost per participant.*

<b>ZAR</b>	<b>US\$</b>	<b>CA\$</b>	<b>AU\$</b>	<b>GB£</b>	<b>NZ\$</b>	<b>Euro</b>
6375.00	375.00	530.00	580.00	290.00	640.00	355.00

**Duration:** *3 full days or 6 x 4-hour live sessions online with ongoing access to the online tuition page for this workshop.*

**Level of Skill:** *Intermediate to Advanced*

**Student Requirements:**

- *6" hoop (for working on a scrap of fabric)*
- *14" hoop (for the project)*
- *sharp scissors*
- *good spectacles or additional magnification, if required.*